HERE'S HOW WITH ASHFORD Linked Warp

This linked warp scarf was featured in Ashfords Wheel magazine, issue 29. Inspired by the link between the snowy peaks of Mt Hutt in New Zealand to the Pacific Ocean. A linked warp gives you a little extra interest and will draw attention when you wear it.

You will need:

Loom: 16ins or wider rigid heddle

Reed: 10dpi

Warp yarn: Ashford Mercerised Cotton 5/2 (100% cotton; 927yds; 200gm net) 1 cone each Bleached White #101, Scuba Blue #144, Green Glow #152

and Dazzling Blue #146

Weft yarn: Ashford Mercerised Cotton 10/2 (100% cotton; 1854yds; 200gm net) 1 cone

Bleached White #801 Other: Ashford Fringe Twister

Here's how:

Number of ends: 160 doubled ends

- total 320

Warp length: 90ins Width in loom: 16ins

Finished size: 70 x 14 1/4 ins plus fringes Weave structure: Tabby (plain weave)

Warping

Begin as you would normally set up for warping a rigid heddle loom (refer to our tutorials on rigid heddle warping www.ashford.co.nz/tutorials/weaving-tutorials).

You will take a loop (two ends) through each slot **and** each eye as you warp. Start with your white 5/2 cotton tied to the back-warp stick. Tie the blue 5/2 cotton to the warp peg at the other end of the table. *See photo 1.* Take a loop of white through the first slot in the reed, bring the cone of blue towards the loom and take it through the white loop and back to the warp peg. *See photo 2.* Adjust tension by pulling either colour.

Take the second loop of white through the next eye in the reed and bring the blue down from the warping peg and through the loop again. Each time you will take the blue back around the warping peg. Continue across the full width of the reed. *See photo 3.* To change colours, tie the end of the first colour to the warp peg then tie the new colour to the warp peg and continue. You can adjust the lengths of each link to your preferred design.

Once the reed is threaded, wind on to the back roller. As all the eyes and the slots are already threaded, tie the warp in 1in groups and leash on to the front warp stick (for simple leashing on instructions watch our Youtube video *TYING ON A WARP* https://youtu.be/bnrCoijfZVY).

Weaving

Leave a 2ins header (for fringe), spread the warp and weave the length of the warp with the 10/2 cotton. Beat very gently for your finished scarf to be soft and drapey.

Finishing

Cut the warp from the loom, untie knots at the beginning and make fringes at both ends using an Ashford Fringe Twister. Wash the scarf on a regular wash in the machine. Lay flat to dry. Press with a hot iron. Enjoy!









